

HANDMADE THINKING: DRAWING OUT READING

A WORKSHOP ON IMPROVING READING COMPREHENSION AND ANALYSIS THROUGH STUDENT DRAWING



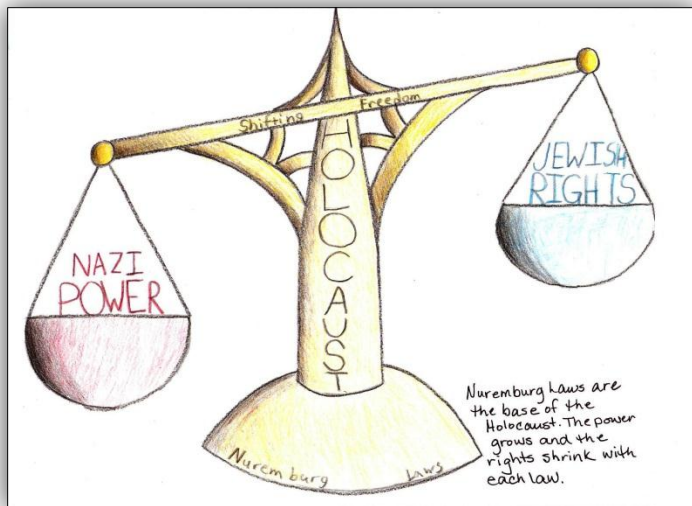
DR. LAURENCE MUSGROVE

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“Drawing with guided practice and choice in visual formats can increase reading engagement, comprehension, as well as creative problem-solving and critical analysis.”

TOPICS IN THIS WORKSHOP INCLUDE:

- Thinking, visual thinking, and handmade thinking
- Issues in student reading habits
- The power of drawing to engage student learning
- Critical thinking strategies available in 21 visual formats
- Application to literary and informational texts
- Collaborative learning and handmade thinking



For information on scheduling a faculty workshop,
see www.handmadethinking.com
or contact Dr. Musgrove at lmusgrove@angelo.edu

Laurence Musgrove is Professor and Chair of the Department of English and Modern Languages at Angelo State University in San Angelo, Texas, where he teaches courses in literature, creative writing, and English education. He has presented faculty workshops at national and regional conferences and for middle and high school teachers from across the country. His book *Handmade Thinking* outlines specific strategies for increasing student engagement and comprehension across all disciplines and at all levels. Using 21 visual formats, Musgrove demonstrates the role of drawing in generating student response to texts and in improving students' chances of success in reading. He blogs at www.theillustratedprofessor.com, and he is current Executive Chair of the National Council of Teachers of English assembly for expanded perspectives on learning.

WHAT TEACHERS ARE SAYING ABOUT HANDMADE THINKING:

Laurence,

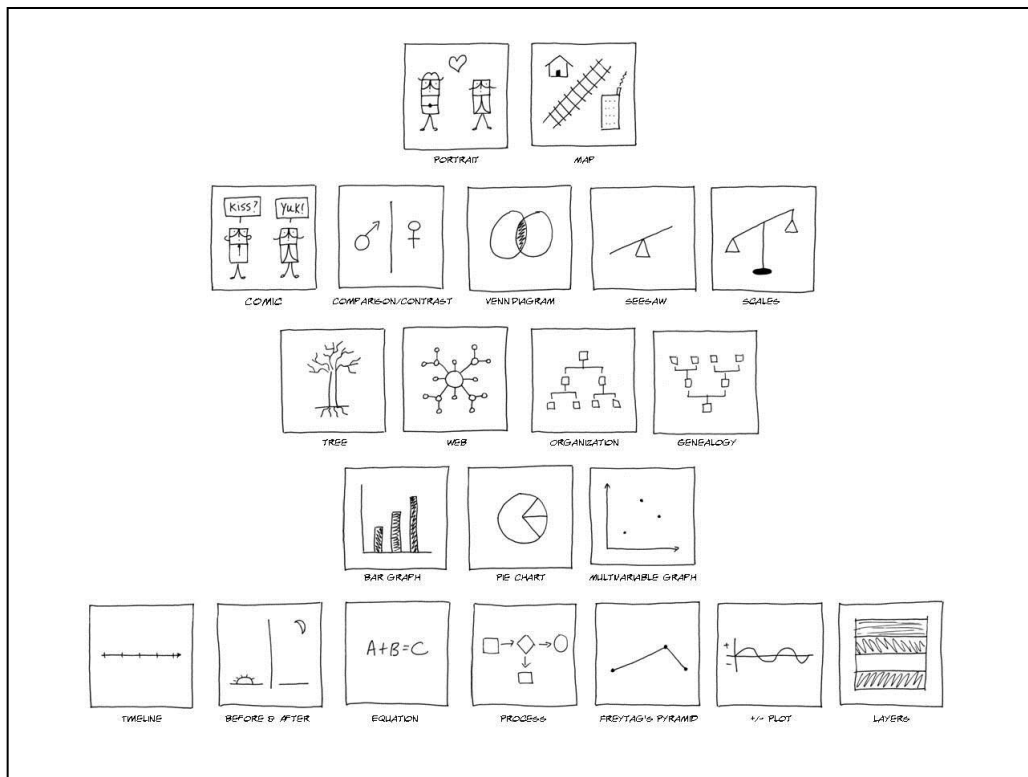
I continue to bump into faculty members expressing their thanks for your eye-opening visit -- some teachers were in the early morning faculty meeting, some at the model lessons, and others at the longer workshop. They span all grade levels, too.

I will send you samples of some of the drawings my students produced related to their independent readings. They have been presenting their graphics the past couple days - and I have created a classroom display.

We couldn't be more grateful for your presentations and the wisdom of your words. Also, I look forward to a growing culture of Handmade Thinking in classrooms at St. John's!

Peace!

Sharon Fabriz, St. John's School, Houston, Texas



21 Formats for Handmade Thinking

Hi Laurence!

I wanted to share a few of my students 'Handmade Responses' with you. The students really enjoyed this project, and we are looking forward to another one when we start our next unit. The drawings I sent are based on two different scenes from the 'Diary of Anne Frank.' I gave each student a copy of your 21 visual format page, and explained the activity.

Based on our Skype session, my focus was really more about engaging the students in the story, rather making this a strictly comprehension activity. (and I also think if they are engaged in the story, comprehension at a deeper level can follow- the visual format encourages that layered thinking).

When you are looking at the drawings, my classes are made up of different ability levels from special ed, ESL, and average to above average. That being said, I am VERY proud of my students and how their responses turned out!

Kathy Brotherton, Shelby County Schools, Columbiana, Alabama